

Festival Plaza redevelopment

Public art removal: frequently asked questions

1. Why are public artworks being removed from Festival Plaza?

The redevelopment of Festival Plaza is transforming one of the city's most important public spaces into Adelaide's premier meeting hub. The State Government has committed \$180 million towards the redevelopment of Festival Plaza supported by a \$430 million contribution from Walker Corporation and \$300 million by SkyCity.

Construction of the redeveloped Festival Plaza, adjacent to the Adelaide Festival Centre, will impact on the existing public art works across the site.

Arts South Australia has undertaken extensive consultation and negotiations in preparation for the redevelopment. The artistic, cultural, community and financial values of all of the public artworks have been thoroughly considered and removal and reinstallation has been determined based on the structural integrity of the works.

2. What is the vision for the new Festival Plaza?

The upgraded Festival Plaza will become a unique, world-class hub for the arts, culture, tourism and entertainment. Adelaide Festival Plaza is set to become our city's premier public meeting place: an engaging, safe and accessible space for all to enjoy.

The plaza redevelopment will see 16,500m² of public space established in the areas surrounding the Adelaide Festival Centre, Adelaide Railway Station, Adelaide Casino, Parliament House and Old Parliament House and Station Road.

The upgrade of the public realm will be supplemented by the construction of a 24-storey office tower, retail space and a redeveloped, 1560-space car park. Upgrades are also being made to the Adelaide Festival Centre (AFC).

3. Which public artworks being permanently removed?

Following extensive consultation by Arts South Australia the following artworks will be permanently removed from Festival Plaza prior to the commencement of redevelopment ground works.

- **Ribbon Seat**
Artists: Craige Andrae and Anton Hart
Reason for removal - poor structural integrity
- **Untitled mural**
Artist: Trevor Nickolls
Reason for removal - the work is painted on asbestos and considered to potentially cause a risk to the public
- **Vertical Carpet**
Artist: Stephen Killick
Reason for removal - poor structural integrity
- **Sir John Glover Memorial Fountain**
Artist: Milton Moon
Reason for removal - the artwork has deteriorated significantly and lacks physical integrity required for removal and relocation. A history of the work will be collated.

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4. Which public artworks will be reinstated as part of the new Festival Plaza?

The following works will be removed, stored, reconditioned and reinstated with the public realm as part of the plaza redevelopment.

- **Kaurna meyunna, Kaurna yerta tampendi - Reconciliation Sculpture**
Artists: Tony Rosella, Darren Siwes and Eileen Karpany
- **Sun Dial**
Artist: Owen Broughton
- **Tetrahedra, Vertical Variation and the Richard Llewellyn Memorial**
Artist: Bert Flugelman
- **Dame Judith Anderson ashes and plaque**

5. What will happen to the other remaining artworks?

The following work will be removed and permanently stored.

- **Navigator's Memory**
Artist: Stephen Walker

6. What will happen to the Environmental Sculpture and remaining elements of the Olga Lodge Fountain by Otto Hajek?

Both artworks are being removed due to their poor structural integrity as a result of significant concrete cancer throughout the artwork structures and the surrounding plaza.

Environmental Sculpture by Otto Hajek was conceptualised to respond to the specific plaza environment and surrounding architecture, it is not considered appropriate to relocate particular elements.

Prior to his death in 2005, Otto Hajek instructed the Adelaide Festival Centre Trust that “nothing may be added or removed from it” (the work) and it was thereby resolved that any dislocation, reproduction or removal of particular elements of the work would compromise the integrity of the site specific work.

However, through extensive negotiations with the Hajek Estate (representative of the artist, Otto Hajek) around the decommissioning of the art work, approval has been granted to use a rhombus element as a commemorative piece to Otto Hajek on the new Festival Plaza. No additional elements of the work will be able to be salvaged for other purposes.

A history of the artwork will also be collated and archived in recognition of the cultural significance and relation to the Adelaide Festival Centre and Festival Plaza.

7. When will the removal process begin?

Removal of the first artworks will commence on Monday July 18 and removals will continue as redevelopment works advance.