Royal Adelaide Hospital Site
Engagement Report Appendices

Workshop Outputs Created By Participants:
Ideas of Young South Australians and Entrepreneurs – May 2017

Prepared by Corporate Communications and Engagement
September 2017
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Purpose Of The Appendices

The Appendices contain the creative outputs produced by participants in seven facilitated workshops with targeted groups to explore the future of the Royal Adelaide hospital site, in particular what its functions should be, how it can reflect and showcase innovation and what it should look and feel like.

The Appendices form the supplement to the Engagement Report: Royal Adelaide Hospital site Ideas of Young South Australians and Entrepreneurs May 2017 produced by democracyCo, which summarises the overall ideas from the workshops and details the methodology and key engagement findings.
Workshop 1 – Adelaide High School

Fifty Student Representative Council members (from Years 8-12) produced the following ideas through three ‘stations’: Build – with Lego; Draw – creating a poster for an imagined future event at the site; and Write – creating and ‘interviewing’ a future user of the site.

Build – ideas created with Lego
Some words describing your lego creation.
(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

This Lego is unique for its design and purpose. Suitable for people who love to build and create. It can be used in various settings, from home to public spaces.

A bridge leads to the area for easy access. Inside, there will be a large library with ample seating. People can relax and enjoy the books.

We also want to keep people within the city by having a free 2-hour park which will allow people to enter the city without the worry of parking expenses.

Some words describing your lego creation.
(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

- 5 star Hotel with outdoor setting.
- Café in between two hotel towers.
- Stairs/bridge from ground to rooftop lookout.
- Space for people to relax.
- Public restroom.
- Garden type of area.
- Benches for people to sit on.
- Public pool with diving board at back of hotel.

Some words describing your lego creation.
(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Cut down swimming pool. People can enjoy the sun by swimming in this huge outdoor pool. The diving board is for all ages apart from toddlers and babies. Water is heated through solar panels. This is to encourage people to visit the pool more.
Some words describing your lego creation.
(please leave this card beside your design)

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

- Bringing more individual brands to Adelaide.
- Open up more job opportunities, especially for younger students.
- A permanent movement park to bring visitors/locals together. Can be the tourist attraction of Adelaide since Adelaide doesn't have a permanent foreground.

New addition:
- Knocks everything down & build a Disneyland.

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Some words describing your lego creation.
(please leave this card beside your design)

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

A outdoor cinema with relaxing garden that is a short walk from the food stalls and truck. Next to the garden is a help area with businesses that assist people with understanding how to do their tax, helpful information about how to apply for jobs and other services. This is a fun and useful area for all ages to enjoy.

Also by keeping the remaining part of the hospital students could study medicine in a real life area and environment.

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Thu, Tiafe, Some words describing your lego creation.

Saman
(please leave this card beside your design)

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

We decided to build a theatre because Adelaide doesn't have much. We want to have a roof that opens and there are projectors that light up the roof and makes it more realistic. The theater will slowly go up and on the bottom it will be the stage and it will go up out and then in.
Some words describing your lego creation.

(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

→ TAX DEPARTMENT STATION
→ It is for students who need help with their finance.
→ Innovative: It's a new income which is specific to young, aspiring students who want to face/take on the real world by themselves.
→ Rooftop garden to relax, pond with ducks for serenity.
→ Little benches to relax while waiting for their taxes/checking their documents.

Some words describing your lego creation.

(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

- Study space/outdoor garden/"for lounging/shades + outdoor living"
- "Can incorporate wall art, history"
- "Headspace"
- "Shopping complex - Disable + employment jobs"
- Public leisure center - pools, courts, community hall, playground, bee compost + herb/food + arts classes available

Some words describing your lego creation.

(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Build something that Adelaide doesn't have:
→ Adelaide Hub
→ Adelaide Hub
→ Adelaide Hub
→ Adelaide Hub
→ Adelaide Hub

- Stairs
- Seats
Draw – posters created for an imagined future event at the site
Festival of Cultures

Join us for the PARTY!

Do you want a HOLIDAY?

Come stay at the FIVE STAR Royal Adelaide hotel!

Royal Adelaide Hotel

Janeel's Barber Shop

Open 9am-5pm
Come test out your ideas at the innovation quarter

Bird of Peace

"Uniting Communities"
"United as One"

Multicultural Exhibition

Bird's eye view:
- Glass rooms in nature
- 1st glass room, surrounded by a walkway with a bridge leading towards the room
- 2nd glass room is a garden area where people can enjoy the nature

Side View:
- Glass structure
- People walking through the glass room
Engagement Report Appendices

Open 2019

INTER Jr.

Cuisine choices include:
- Chinese
- Vietnamese
- Indian
- Italian
- Mexican
- Greek

and more!

FLEA MARKET

Buy, Bar & Graze
Every 2nd Sunday

12 pm - 4 pm
Write – creating and interviewing a future user of the site

“A future user of the RAH site”

Meet Arthur Jones

Place of Birth Australia
Age 35

What does he/she do most days?
He is a stay-at-home dad who dedicates his time to his two children Maggie and Robert. His wife Tania is a full-time artist. Arthur does house hold chores, takes Maggie to school and cooks, delivers dinners.

Arthur has brought his son Robert to feed the ducks and play around the garden while Maggie is at school.

What does she or he love about this place?
It is clean, safe for Robert to explore and beautiful to look at. There are also many other children there who are of similar ages.

What does she or he hope this place can be someday?
A place where he and his wife can make happy memories together.

“A future user of the RAH site”

Meet Maria Ramiano

Place of Birth Italy
Age 19

What does he/she do most days?
Drawing in the lounge or hanging out with friends

Why is he or she here?
To showcase their art at an exhibition and to study art/design.

What does she or he love about this place?
The free workspace and the social opportunity

What does she or he hope this place can be someday?
An international hub where people come to study opportunities and to see art/performances.
“A future user of the RAH site”

Meet  Winton Ishihara

Place of Birth  Japan
Age  21

What does he/she do most days?
Hang out in a relaxing area outside the education building & study with others

Why is he or she here?
To study medicine relating to cancer research and development of new technology to find cures for incurable disease

What does he or she love about this place?
That he can socialise with other people in his field very easily & he has the opportunity to use new technology

What does he or she hope this place can be someday?
Somewhere more international students who are very gifted can learn with newer technology & better resources.

“A future user of the RAH site”

Meet  Hannah Adams

Place of Birth  New Zealand
Age  22

What does he/she do most days?
Read in nature
Take photos
Study
Long walks on the beach

Why is he or she here?
To meet her boyfriend on a date. His name is Sven. She doesn’t know if he will propose.

What does he or she love about this place?
The space, the peacefulness of the flowers, the contrast of natural and buildings, the memories which are kept in this area.

What does he or she hope this place can be someday?
A place where people can socialise, meet up and have fun and also have life experiences and
“A future user of the RAH site”

Meet  Magdalena Goldstein

Place of Birth Poland
Age 75

What does he/she do most days?
contemplating life and writing

Why is he or she here?
She is visiting her husband who lives in retirement-home located in residential home. She is retired from her job at a hospital.

What does she or he love about this place?
The friendly atmosphere where the old and young can interact and share experiences.

What does she or he hope this place can be someday?
A place where all generations are safe and welcome.

“Another future user of the RAH site”

Meet  Jack Ferguson

Place of Birth China
Age 50

What does he/she do most days?
works at landscaping and drives a landscaping. Other than that, he enjoys cooking pizza and having heart attacks.

Why is he or she here?
To get work / get a job.

What does he/she love about this place?
There are jobs & it’s safe

What does he/she hope this place can be someday?
bigger and better
"A future user of the RAH site"

Meet Ralph Smith

Place of Birth England
Age 27

What does he/she do most days?
Ralph works 5 days a week as an architect. On weekends he likes to visit his family at the RAH site, where they live in an old terrace school building on the RAH music quarter.

Why is he or she here?
Ralph is visiting his family in the living quarters and learning students' experiences in the art quarter. Occasionally he likes to relax in the garden.

What does he or she love about this place?
I love the modern and unique structure of the site house. It gives the impression of a new era and a community that is open and welcomes people from different walks of life. The facilities, like the outdoor cinema, the gymnasium, and the living quarters, are fantastic.

What does he or she hope this place can be someday?
I hope this place can one day be a place where people can be helped.

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"A future user of the RAH site"

Meet Joke Flanders

Place of Birth Finland
Age 28

What does he/she do most days?
He is currently participating in an architecture competition and is helping to design the new building for a music festival. He is also involved in the social living area as an integration spokesperson.

Why is he or she here?
He is here to represent his country in the Hub of excellence which promotes entrepreneurship and social integration.

What does he or she love about this place?
I love the combination of modern architecture and the natural feel with gardens and buildings. The RAH site is like a snakeskin with a unique outdoor experience. The RAH site's unique feature is the Heritage Museum, which showcases South Australia's history.

What does he or she hope this place can be someday?
I hope this place can be a place where everything is self-sufficiency, an example for the entire world to follow.
“A future user of the RAH site”

Meet

Lisa Sue

Place of Birth: Australia

Age: 5

What does she/he do most days?
- goes out for dinner/teach an artwork

Why is she/he here?
- likes being at the RAH site

What does she/he love about this place?
- the activities
- the energy

What does she/he hope this place can be someday?
- like to relax
- to be able to relax

---

“A future user of the RAH site”

Meet: Caroyn

Place of Birth: Adelaide, Australia

Age: 15

What does she/he do most days?
- meets with her family
- enjoys the beautiful environment

Why is she/he here?
- enjoys the beautiful environment

What does she/he love about this place?
- relaxing
- the social attractions

What does she/he hope this place can be someday?
- to meet with friends and family
- to relax
- to learn
Workshop 2 – Pulteney Grammar Group 1

Nine Year 11 and 12 Geography students produced the following ideas through three ‘stations’: Build – with Lego; Draw – creating a poster for an imagined future event at the site; and Write – creating and ‘interviewing’ a future user of the site.

Build – ideas created with Lego
Some words describing your lego creation.
(please leave this card beside your design)
Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

My lego creation is aimed at more paru space with sporting activities for young and older people to enjoy and as a small West of restrictions a art and music activities.

High end retail outlets/mall: Links well with expensive 5-star hotel and lush botanic gardens. Also allows high-socio economic groups to gather and spend time and money.
Some words describing your lego creation.
(please leave this card beside your design)
Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Bike Hire

Free for residents + students

Some words describing your lego creation.
(please leave this card beside your design)
Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Playground made of recycled gear
- Tyre made out of a tyre
- Face, chopped up rubber
- Bridges made of ropes, materials, recycled metals
- Mosaic style
- Slides

Race never silent sounds

Game of mobile phones/batteries - Connect 4
Instrument made from recycled materials style
Draw – posters created for an imagined future event at the site

ROYAL NIGHT MARKET
5-11PM

Bring Adelaide’s night life alive again!

Weekly themes every Thursday, free for all ages

Contemporary Art Gallery
EAST PARK LANES
Innovation

Surrounded by Wetlands
Atlantic
Write – creating and interviewing a future user of the site

“A future user of the RAH site”

Meet

Place of Birth: Jamaica
Age: 25

What does he/she do most days?
- Travels around Europe singing in bars for live entertainment
- An up and coming singer

Why is he or she here?
To take part in the live international music and arts programme that is open to the public every Saturday

What does he or she love about this place?
It is very welcoming and inclusive, the nightlife and atmosphere makes it cool and fun (keeping the city young)
- There is a diverse range of culture (both Australian + other countries)

What does he or she hope this place can be someday?
A place that is always able in perform and find a stable job for her music career

“A future user of the RAH site”

Meet

Place of Birth: China
Age: 19

What does he/she do most days?
- Study at university, he is an international student studying that lives in the student accommodation at the site

Why is he or she here?
To spend majority of his

What does he or she love about this place?

What does he or she hope this place can be someday?

“A future user of the RAH site”

Meet Dani

Place of birth: Vancouver

Age: 21

What does he/she do most days?
Student by day, studies ecology at Uni SA by night

Why is he or she here?
Here as a student to experience Australian culture and become part of a community.

What does she or he love about this place?
She loves the quality of the new student accommodation on the RAH site.

What does she or he hope this place can be someday?
Dani enjoys the vibrant night life, small space bars and restaurants, and event/summer activation much like the P.D.O. 7.

* She
* Art / contemporary
  * design galleries
  * merged into new

* Natural light
* Makes things look less clinical

* Connect to the environment
  * such as the parkland
  * and botanic gardens

* activation of east parkland year round

* Wetlands
Workshop 3 – Pulteney Grammar Group 2

Twenty Year 6 students produced the following ideas through three ‘stations’: Build – with Lego; Draw – creating a poster for an imagined future event at the site; and Write – creating and ‘interviewing’ a future user of the site.

Build – ideas created with Lego
Some words describing your lego creation.
(please leave this card beside your design)
Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Animal Hospital (vet)

It looks modern, it feels like a comfortable place, it helps animals live a safe and happy life. It has a small park for all the animals to stroll around and do their exercise, also has a puppy/dog school (training for dogs), food and water stations.

Playground

Modern, giant wall, holes in it for kids. A lot of kids.

Features:
- Slides
- Climbing walls
- Balancing beams
- Monkey Bars
- Stairs
- Passages
- Poles
- Ladders
- Tumble pads
- Balconies
- Pits
- Activities

Skatepark

In this day and age, too many kids on screens - get them off screens! On skateboards/bmx/scooter/hoverboards. Different spaces for beginners and advanced. Health is better than play stations, Near Garden Space.
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Some words describing your lego creation.
(please leave this card beside your design)

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Charlie

- Electric Car Dealers
  - & pollution
  - selling electric cars
  - test drive area
  - Charge cars

Some words describing your lego creation.
(please leave this card beside your design)

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Sports Standings + concerts
  - for soccer
  - larger capacity than the old soccer
  - Standings
  - with a big scoreboard in the middle
  - etc.

Some words describing your lego creation.
(please leave this card beside your design)

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Homeless Shelter with garden for them
  - to work in + be with their community
  - could get jobs there + support
  - to get back on track

Molly & Olivia

Jobs -
  - gardening
  - parking
  - grow food to
  - sell
  - farm area
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Some words describing your lego creation.

(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes...

- Building with outdoor connection
- Wildlife + nature
- Market where people can buy food + other things - big shopping mall
- Movie Theatre
- Activities for children
Draw – posters created for an imagined future event at the site

In the middle row of undercover eating area.
On the sides lots of food stores.

Royal Food Court

Undercover Area Eating
Lots of different food

Dominoes
Sushi Train

Royal FC

Sushi Train
Dominoes
1. Amadon cinema on the inside, village old on the outside
2. Market square or multicultural fun place
3. Outdoor entertainment space (cinema, stage, etc.)
4. Shopping wing
5. Food court

"If we need to bring the outdoors inside by having wood panels only lots of greenery. Outside we can get modern.

Elisa Sutton"
Engagement Report Appendices

My idea is to make a larger area with multicultural and safe buildings for school, library and student center. I have added a map with different features such as
- Community Hall
- Safe space
- Gardens
- Village

This will be a space for everyone. Sophia Vladimirov

1. Market square: A multi-cultural and fun place where different cultures blend
2. An old building
3. Outdoor entertainment center
4. Steps
5. Hotel/boarder
6. Lake

Sophia Vladimirov

30
Write – creating and interviewing a future user of the site

**“A future user of the RAH site”**

**Meet** Celia

Place of Birth  
Queensland

Age 32

What does he/she do most days?  
She mainly works at a recreational centre in the garden quarter. She also is a student at university.

Why is he or she here?  
To study and make some money to buy a house. She lives in an apartment in the arts, culture, and tourism quarter.

What does she or he love about this place?  
The balance of things and different places.

What does she or he hope this place can be someday?  
A food court, school, recreational centre, apartment block and mall.

**“A future user of the RAH site”**

**Meet** Jan

Place of Birth  
Germany, Berlin

Age 34

What does he/she do most days?  
He mainly works as a waiter at an Italian restaurant on the Arts, culture, and tourism quarter.

Why is he or she here?  
He is here to live in an apartment block in the living quarter. He is single with a pet dog. He is an immigrant from Germany.

What does she or he love about this place?  
He loves all the mixture of urbanisation and nature around the site.

What does she or he hope this place can be someday?  
He hopes it can be an apartment block, shopping centre, museum, and a recreational centre.
**“A future user of the RAH site”**

**Meet**  
Eva

**Place of Birth**  
Australia, Adelaide

**Age**  
5

**What does he/she do most days?**  
Play with her brother at their house. Going to school most days.

**Why is he or she here?**  
To enjoy a new site with her family and friends. The outdoor space is full with bollards and little cars. She plays chase with other kids at a pub crawl.

**What does he/she love about this place?**  
Relaxing with everyone.

**What does he/she hope this place can be someday?**  
A large space of green, set up stalls, little cafes, bookies. Chill out zone.
“A future user of the RAH site”

Meet Ishita

Place of Birth: India
Age: 23

What does he/she do most days?
- Work (Cardiologist), Surfing, Gym
- Studies & Piano, World Travels

Why is he or she here?
- She is here for work & study as a cardiologist.

What does he or she love about this place?
- That it is spacious & modern.

What does he or she hope this place can be someday?
- An apartment conjoined to a modern medical school. This will also have many shops & nearby walkable to work & with plenty of space.

By Ishita said:
Workshop 4 – Gilles Street Primary

Twenty students from the Leadership Group (Years 5, 6 and 7) produced the following ideas through three ‘stations’: Build – with Lego; Draw – creating a poster for an imagined future event at the site; and Write – creating and ‘interviewing’ a future user of the site.

Build – ideas created with Lego
Some words describing your lego creation.

(please leave this card beside your design)

**Edison**

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Big Waterfall tower

Attraction for people to look at. It’s made in a boat shape with water around it. At night it would light up & be colourful. Fish in the water & grass where families can picnic.

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**Omar**

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

5 Star Hotel! – for students.

Close to universities so students can live there. Massive fountain in the middle. Apartments, cook for themselves. Can have pets. Soundproofing so people can study. Maybe a study area.

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**Cooper**

Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

Giant telescope

I want to be able to see space. In the knowledge quarter. Open to the public. Information in a voice box telling you about the stars. Solar powered. Can see so far...
Patrick
Some words describing your lego creation.
(please leave this card beside your design)
Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.
Clocktower
There aren't enough in Adelaide. It's important and useful to have on the site and could be a piece of art.
Surrounded by modern day art.
Made from metal and glass.
NYE!!

Charlie
Some words describing your lego creation.
(please leave this card beside your design)
Explain why its innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.
An extension on Botanic Gardens.
Like the idea of a jetty in a lake for fishing and picnics.
I like gardens but don't like hayfever
→ could we have a pollen-free garden for people with allergies?
Reminds me of camping. Could we have a campsite in the city? :(
Some words describing your Lego creation.

Edison
(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

A free stage
People can go up and have fun, and do some perform and also make money out of it.

Glebe

Some words describing your Lego creation.
(please leave this card beside your design)

Explain why it's innovative, what function does it have, talk about aesthetics—what it looks like, feels like, what it evokes.

- Tourist attraction (Ferry wheel)
- Tall enough to see over the building
- Kids as well
- In the middle
- In a plaza to not see into windows
Draw – posters created for an imagined future event at the site

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Fantasy Garden

Lots of children like fantasy. For a fantasy garden we can have things like:

- Dragons
- Characters from stories
- Monsters
- Castles
- Towers
- Real and actual animals
- Robots

And, for the people who love having fun we can put some
more than 100 types of food

only $1000 for a week for all meals

rent a stall and sell your own food

(less expensive when away from)

water

FD

Royal Adelaide Court

Fun!

Learn!

Tech!

Craft!

Friends!

Creativity!

Family!

Red!

Painting

Science

Reading

Technology

Writing

Yes You Can!
A 5-Star Hotel would give tourists a luxurious place to stay whilst visiting South Australia, as the hotel would be only part of the major development taking place. This hotel would be extremely close to many other attractions, such as the entertainment centre and the other attractions being built alongside this luxurious hotel. This fantastic hotel would include a infinity pool with a fantastic rooftop view of Adelaide, along side the infinity pool there would be a rooftop garden for you to lose yourself in.

OPEN DAY
AUTUMN FESTIVAL
Engagement Report Appendices

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**Outdoor Fair**
- Free to Enter
- Most everyone can attend.

**4 seasons**
- Winter
  - Ice skating
  - Hot chocolate
  - Outdoor cinema
  - Fireworks
- Spring
  - Flower shows
  - Artwork projects
- Summer
  - Outdoor puppet shows
- Autumn
  - Leave piles
  - Fun with them
  - Treasure Hunt

**Cultural Festivals**

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**Laura Pazos Ghirriha & Howen's ideas**

High School Apartment!

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Do you have a place to stay in high school?
Now don't worry. At this hotel good apartment, we are welcome to stay. If you're in this school.
**Sesonal Fair**

The people not so lucky as us could performances meet new people and outside different them every season.

Autumn lanterns and playing in the garden.

Summer in the pool and water.

Spring friendship and social activity.

In the amazing Water garden winter playing in the warm hall.

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**Biological Garden**

For Uni students

- Water fountains
- Trees
- Different types of flowers

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If Uni students need to calm down or do work they will go to this garden area.
Write – creating and interviewing a future user of the site

A future user of the RAH site

Meet

Place of Birth: Rural SA
Age: 32

What does he/she do most days?
Thank for work

Why is he or she here?
To access social services for homeless persons - soup kitchen / laundry room / sleeping dow / medical

What does he/she love about this place?
Think it humanises their experience in an environment that doesn't judge but looks after wellbeing

What does he/she hope this place can be someday?
Welcoming of all members of our community
**“A future user of the RAH site”**

**Meet**

**indigenous person Roland**

Place of Birth: **indigenous grounds**  
Age: **5-10 years old**

What does he/she do most days?  
**go to school and learn new things from class, other people and so learn things that we can use in future. This is a school for indigenous people to learn new things.**

Why is he or she here?  
**to learn about new things and the English language.**

What does she or he love about this place?  
**It is very clean and has a place that they can call home.**

What does she or he hope this place can be someday?  
**a place that they have learnt new things and can call home.**

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**“A future user of the RAH site”**

**Meet**

**aboriginal professor**

Place of Birth: **indigenous grounds**  
Age: **18+**

What does he/she do most days?  
**Work in the aboriginal learning center/ school/cultural center.**

Why is he or she here?  
**He teaches in the school/cultural center.**

What does she or he love about this place?  
**It is clean and it gives it a shelter and a salary to live with.**

What does she or he hope this place can be someday?  
**The same place but with better technology.**
Workshop 5 – Adelaide University

Twenty students from across 15+ disciplines and at different stages of tertiary study, produced the following ideas through focusing on three broad design principles: Innovation, Aesthetics and Functionality.

Post-It notes: Innovation

New exciting things there…
stage, central area which provides area for buskers, or on weekends-family friendly performances which inspire i.e. science experiments or museum performances

Versatility of space – don’t overspecialise (parkland developments rare)

Onsite child care facilities in order to retain innovative talent

Embrace/emphasis on Multi-cultural. Identity of Oz

Needs to become known for its safety after hours

Its historic people will be interested in its past and want find out about

Affordable cross generational residential building – improving support and engagement for elderly, teaching younger generations about community engagement.

Boutique hotel that’s affordable for festival season that isn’t mainstream but unique and innovating to attract attention

Needs to have a major draw card/outdoor festival centre that is capable of shows e.g. Broadway

Economic – International student needs will benefit the economic growth of Adelaide. Providing restaurants (because students will not have time to cook) Restaurants e.g. Arabian Gulf Restaurant… there is none at the moment. (This will attract more international students)

Encourages economic growth

“Street Market” Community based food/product outlets. “Street Markets – exciting!! (Similar to S.E. Asia). Bring people in to the city, economy boost.

Student/poor friendly

Co-sharing office e.g. hot desk, flexible office space

Capacity – respond to technology

Community gardens open to all members of the city community – anyone can use good for mental health and community to just go and help for an hour, take home some food.

Community garden for children/seniors

Pet friendly spaces

Waste management – opportunity to create a world class system – not often ability to start from scratch

Efficient heat transfer (insulation) in design lowers energy uses. Light savings bulbs. Design good air flow buildings. Cooling w/ water.

Green Buildings with vertical gardens on all buildings similar to the gardens by the bay in Singapore

Vertical gardens could be combined with hotel e.g. boutique hotel (with well-known international brand. Elements, aloft. Indigo, w.)

Weekend activities for students, residents and families (other than Hindley Street)

Get student involved

Being able to handle peak hour traffic conditions – park and ride

Environmentally sustainable – solar, seats made from recycled materials. Take inspiration from Disney’s Animal Kingdom and Epcot.
Post-It notes: Aesthetics

Topiary Gardens
Vertical gardens
Hedge maze
Skate/recreation Park?
Dog Park
Town square
Recognise Kaurna land – reflect history
Draw on indigenous land management practices
Native plants
Mixed use housing precinct – feel like a village
Community gardens with link to Botanic High School
Direct access and viewing of the lake in the Botanic gardens
Direct access to the Zoo & Botanic gardens
Artisan hub/work space (particularly in heritage spaces)
Laneways with outdoor restaurants and outdoor places to eat

Something different than Rundle Mall – more entertainment in the space instead of a lot of shops, creating a special meaning to the space
Pop up shops/food trucks. No commercial shops (Rundle Mall) smaller ‘village’ vibe
Boutique hotel ‘smaller’
Amphitheatre for concerts
Flexible spaces – morning/night transitional uses
Vertical spaces and art
Local Art! Street Art – permanent and free spray wall
Retain heritage design features and unique
Peaceful → x hospital ✓ Home
The use of stone already present in the heritage buildings (tick)
Should look cohesive with its surroundings. Not out of place

Appropriate design for climate i.e. no glass box
Needs character. Too many glass/modern buildings popping up
Lots of glass
No glass boxes (or maybe)
Green roof/walls
Green, grey & white scheme (+ artworks)
Colourful and child friendly
Reinforce culture identity
Well maintained!! Needs ongoing TLC, maintenance, projects. Be beautiful/exciting all the time. (Lots of buildings look great but slowly start to look daggy/worn)
Use some column and utilise vertical space
High enough to have a really good view. Help people enjoy the views around – special typical shape
Recycled materials – use resources already available
Post-It notes: Functionality

Women's Hospital’ heritage listed building for use by charities for women (ticks)

Enjoy - Coffee/breakfast/lunch/dinner

To spend time with family and friends

Half-closed public space/facilities

Rent a space

Co-sharing hot desk for small businesses, new graduates, self-employed people.

Capsule beds – Pill hotel with hourly rate/weekly rate

Function Space Meeting Space. Food truck gathering i.e. Fork in the road

Good food hipsters paradise

Tourist destination

Extending the festival months all year round (100)

Businesses - Convenience store? Accessibility grocery etc.

24 hour shops – groceries

Student accommodation with more facilities – with greenery

Versatile

Indoor swimming pool

City beach – Sunnybank (Brisbane)

Public sport equipment

Rent-a-bike stations with specified trails in relation to pre-existing Botanic garden

Students are in the closest proximity – students run all night make it safe and active

Student stalls with local food, entrepreneurial endeavours, old books, clothing

Good free WIFI (ticks)

Underground car parks!

A place for Uni students to break. Mental health approx. 30% more among uni students (70% among law/Eng./Drs.) place for mental health breaks

Integration between green botanic garden space and cement building area

Free performance area which draws people/families in

Place for events and night activity

Accessibility bring people together for group entertainment activity

For the community. Meet for exercise, similar to people’s square in China

Connecting people together – different walks of life students/professionals/elderly/young

Safe at night

Cheap rent (many ticks)

Impact of noise- have an oasis in the city

Different to Hindley/Rundle St. Its own identity that’s special – connecting with people

Sustainable – Environment conscience

Module – ever changing so it never feels stale and old. Always fresh and new to encourage constant engagement. Suits everyone
Workshop 6 – Hub Adelaide

Thirty one entrepreneurs produced the following ideas through focusing on three broad design principles: Innovation, Aesthetics and Functionality.

Post-It notes: Innovation

- Respect the natural world: uses recycled/recyclable materials, - low embodied energy, - solar passive – makes most of natural light and air.

- ‘Natural world’ – green walls, trees, lots of greenery on all levels... like Hundertwasserhaus Vienna

- Change/adaptability – spaces that can be reconfigured easily over short and long term

- Innovative/creative – powered by renewable energy and showing people how the site is generating and using energy.

- New exciting things – performance art, community festivals, festival related events – accessible low cost

- Delight – public art- fixed and rotating installations, interactive ways to make music, move (trampolines), water play area for kids and adults.

- Open up (attractive) for other youth (not at uni)

- Adaption for the long term. Focus on accessibility – aged, young kids and disabled.

Multi-use space/open space. Renewable energy. Strong ‘Australian themes’. Promote indigenous culture, food history. Changeable displays

- Market space – space for entrepreneur to prototype, collaborate etc. Change centre. Understanding the world and mind.

- The site needs a theme, that can lead into other areas. Food and wine centre/theatre. World class food facility… connect to Wine Centre.

- Food and wine in the city (from regional areas).

- Transport!!!

- Transport links to the site – Free bus system

- Needs transport links

- Connected to the rest of the CBD by tram (or monorail)

- Connected to GIG city fibre backbone

- So close to Botanical gardens and Universities - people, people

- A designed framework for multi-generational engagement.

Free lessons (music dancing, sport etc.) for engagement reasons by volunteers

SA Finest – an easily digestible view of SA – ECONOMY: a concerted and coordinated focus on SA small producers (wine, food, boutique beer etc.)

PUBLIC ORATION – free political, open discourse. Focus on nature play even for adults.

Open stage - pop up events, exhibition, live music, resource centre, kitchen, creative hub, yoga, funnel for culture. New ideas. A place people, tourists go to take selfies and videos posting and hash tagging to the world. Eco friendly, solar, permaculture, veggie patch, food-herb garden.

Open presentation/learning spaces. Public collaborative spaces – themed (e.g. design, maker space, programming, mental health). Adaptability → multi use spaces that are open and can change purpose short/med and long term. Short/med term tenancies within built areas → community forums to decide which organisations move in to each space.
Post-It notes: Aesthetics

Get rid of the language like ‘quarters’ ‘boarders’ (ticks) which give the perception that there is separation between these areas. All things are linked and the architecture should reflect this.

Staggered integration between the Botanic Gardens to the North Terrace frontage. As in green spaces slowly introducing ‘statement architecture’.

Focal point architecture. Meeting point. Not a monstrous monument – a useful space


Check out the Museum of Contemporary Art (Sydney). Integrated heritage with extension to sit along side

Be bold, statement buildings. Like SAHMRI, Not like convention centre (ticks)

Statement building that will attract visitors – not date? Blend in with gardens

Statement architecture. Sculpture park – Art. Integration from built precinct into Botanic Park.

Integrated/continuation of gardens. Not a clear distinction between botanical gardens and site.

A continuation of the Botanical gardens. Vertical fruit and veg. gardens that supply local restaurants and supermarkets. Commercially viable + Jobs and businesses.

Flow from inside. Sit in harmony to the surrounds. Dissolve into the Botanic gardens.

Nature & Technology – there is a bleed between them. Integrated without taking focus from the other. Bidirectional relationship between the two.


Find out ways to look in to the future – vertical gardens, natural buildings, eco-friendly.

Combine natural space and vertical spaces – not just flat open parklands but build nature-focussed topology. Cliffs, hills, elevated pathways to buildings, gardens on the side of high rises.

Make sure space is functional to weather!!

Enough shade during summer because an open space can become very hot. Also enough space undercover as it is cold and rains in winter. Weather proof ☺

Earth, green eco-friendly, solar, balance of sun and shade, undercover, dry, vertical gardens, outside of buildings, off the grid areas, donate a tree community planting

Multi-use spaces, convertible, adaptable, practical

Open plan. Shelter from sun

Green architecture – vertical garden buildings.

Internet and device free areas. Free Yoga and meditation. Energy-self-sufficient H2O and power.

Wall spaces for ‘street art’ style paintings. Recommissioned and painted over every 6–12 months.

Keep the community engaged further than these things sitting next to each other. Through culture
Post-It notes: Functionality

Don’t divide or compartmentalise into ‘quarters’ one Royal Adelaide.

Take a risk – innovative risk taking architecture, contemporary art. A place of intervention between people and culture – discussion

Adaptable architecture
Contemporary Art Gallery
Technology enhanced interactive spaces.

Interactive spaces/environments

Blending in with Botanic gardens through to Education and Innovation

Small-medium performance spaces. Cycle, basketball

Skate Park. Skating Rink. Family & youth

Recreational spaces for all ages

Walking tracks. Off the tracks, there are spaces for activation. Cafe. Public space. Active spaces

Allow access by bike/motorcycle, encourage use of self/powered transport, not cars

Flying fox, public yoga, sports events, music (guitar), support for AI, mental health, Nature play, Interaction of discussions to draw interest, recreational centre, skate park, slipper dip, games – outdoor chess/bocce, attract the youth to the city.

Great meeting place for everyone interstate/international visitors

Eat, hangout, enjoy, socialise, learn….. Experience SA. Experience SA in one place, vineyards, food, architecture.

A place people know to expect innovative, world class entrepreneur, artistic, performance. A place start up, growing experiences. High level workshops. Activates

Incentivise – what people are meant to be using the space for – why this space over others?

Why would people stay here longer? (Hint: it’s not to shop/sit in a café it’s to engage in culture: art, performance, music

‘What do people do?’ Start-ups/small-med businesses, all industries, research, learning, conferences, public groups.

Why are they here? To participate not consume, to create, to be challenged, to hear and say things that are challenging.

Driverless cars + activity based working and dynamic online businesses. Means: less parking, work closer to accommodation, food and community, reconfigurable office space.

Increased blend of works, live, community hybrid. Iconic global spaces allow people to do all 3 in same place. Less hub & spoke city (decentralised)

‘Eat’ Great food and wine, blending in with Botanical gardens.

Blend in with world renowned Botanical gardens (flows)

Make connections and teach how to interact. Learn how to communicate. Socialise with food. Educate life skills and indigenous culture.

Practical considerations: so close to city, higher density accommodation, no parking areas, business centres, facility for inner city people.

Student accommodation – blend in with all universities, attract more interstate/international students.

Short/long term flexible accommodation, ‘entrepreneur in residence’, Adelaide is an entrepreneurial hub, teams come together short and long term.

Practical – live short/long term, flexibility, people are attracted to places that are relaxed, green, open… interaction, growth – personally and professionally.

Is this the place for housing? We don’t think so. This should be a completely public, natural space. A wholistic view for the whole site.

No living (no housing) please 😊

Workshop 7 – Uni SA

Fourteen students from across several disciplines and at different stages of tertiary study, produced the following ideas through focusing on three broad design principles: Innovation, Aesthetics and Functionality.

Post-It notes: Innovation

- Recognition of our history → indigenous → keep alive languages
- Aboriginal art utilised. Multi purposeful. Highland gardens
- Aboriginal traditional paths?? Integrate into green space
- Kaurna meeting space. Consultation → integrated
- Cultural hub – how can this space significantly include indigenous culture?
- Environmental basis → traditional lands. Connection to university/work lifestyles → community. Open up areas to multicultural influences → food, design etc.
- One really tall accommodation building with a small foot print to get more use out of the land. It could look like monument with vertical gardens.
- It should NOT be something tall... it should be a compound. No more shops. A place for artists to work together with scientists and technological experts
- Allow enterprises such as The Jam Factory to set up and expand, rather than start new organisations.
- Welcoming North Terrace frontage. Including pedestrians, public transport, continuing green space
- Allow the botanical gardens to change and adapt the “greenery” as they see fit. Keep it on trend?
- Integrate buildings to the greenery → expansion. Public space of greenery.
- If extending the Botanical gardens into site, how is the security considered?
- Botanical gardens is completely fenced off currently will it be completely open and public?
- Rooftop garden
- Integrate multiple functions in to one structure one place. Green wall run up building and on top of roof. Linkages between building (usable) public spaces
- Integrating – eye catching – population push
- Link between university life intern work – professional environment. Create a transitional space for work and collaborative opportunities. Engagement of people from various area and different levels.
- Student entrepreneur → interns junior level workers → senior workers, executives, business people
- Balance across multi-purpose innovation of the site
- Market?? Market square
- Artists design hub
- Hub for innovation and thinking

Post-It notes: Aesthetics

- If there are blank walls, open them up to artists to paint. They can be changed to suit an occasion or event. (Large scale – Wonder walls)
- Green. Wonder wall.
- Artists → artistic space. Underground → elevated closed space. Organic form – no harsh clash between building styles
- ‘Visible’ artist hub → low scale. Visible activities → active spaces.
- Amphitheatre. Shoes (in context of comment suggest this may be ‘Shows’ rather than shoes), bringing the Fringe
- Lighting → moving image on building → activation
Sculptures in garden

The garden quarter should be more broadly integrated across the other quarters to expand the beauty of the Botanic gardens. The use of natural spaces could bring through a more aesthetically pleasing front for the heritage buildings and the built forms. Allocate more space for invocation and arts over living as it would help bring community groups together. Open public area → more interest. Federation square type of area → integration of new and old!

Partner lake with water feature through middle of space. "Unbuild" green space, less manicured lawn with more natural landscape and desk spaces

Integrating the history of the city’s journey. Influences from our manufacturing heritage. Food and wine culture. The move towards innovation. Material usage should look natural (wood, textile, glass) with elements of modern manufacturing tech.

Transition from the botanical gardens should seamlessly integrate with the new area without a prominent getting out of the way

Opening up the pedestrian pathway on north terrace. Continuing path from universities across to Botanic gardens (bring North terrace walkways into/throughout). Currently path is cramped and grungy, very busy due to public transport and local traffic. Maybe a highline garden that goes out of the city and in – integrating spaces

Enclosed spaceframe, organic form, protection from elements heat & rain. Monument to honour part of Adelaide’s history

Architect: Steven Holl. Interactive facades

Interactive art – technological like in the train station or Chris Milk

Smaller new builds. APPROPRIATE ARCHITECTURE for programming. Transitional architecture?? Multi use… market.

Keep old buildings so glad to see heritage staying. There must be modern buildings that can stay?

Eye level interesting elements. Don’t build on top of or in close proximity of the heritage buildings.

Real character brought into the street level, for pedestrian interest and interaction.

A museum (gallery) technology & the arts

We are the Festival state, bringing new festivals to utilise the space

Smaller living spaces. Focus on connecting each space well so that we get the best out of it. Focus on innovation and fostering the talent and ideas of South Australia. Keep as much natural space as possible. Maintaining our historical elements. Utilising some space for short term accommodation for regional students or people needing somewhere to stay.

Indigenous space → meeting space

Year 12 indigenous learning/language school

Native aboriginal design. Stand out but maintain the body of Adelaide architecture

How about the parking? Trail free parking already have so much – at least we need to have some free bicycle parking zone.

Please don’t build too high buildings. Speaking multicultural, maybe build some different styles building from different cultures.

Please save the temple and heritage buildings. They can be used for museum exhibitions or concert.

Who will live in the ‘living area’? - students? Yes. Older generations? Maybe

Can we have a building for counselling/psycotherapy? Students or others may feel stress. Be good to get help nearby.
Post-It notes: Functionality

What do people living at the fringes think about this place? A link/bond beyond the Botanic garden

Fitness

Lighting

Skate Park

Play space for the High school, at least one oval.

Function in one place - one building rather than quadrants. Integrate old historical buildings into new structure. Remediate old buildings. Integrated garden/piazza like space

Combine public spaces with businesses and innovation. More public space rather than living spaces. Can living space be affordable? – students, mature age etc.

Affordability across the board. Entertainment and functionality – not congested

Accommodation will provide a baseline number of people to help keep the area ‘vibrant’. (not too much accommodation)

Accommodation could be used by the following travellers, business people, late night workers, students. Budget accommodation would be required.

Accommodating for people living in city (multipurpose) – supermarket, fresh produce, hairdressers, dentists, GPs, Centrelink, MVR and gyms

Accommodation around public space??

Accommodation not in public space

Repurpose old buildings into gallery + studio spaces + visiting artists as mentors

Put public space central, must pass through to other programs (see yellow image over)

1–2 year live in design studio- focusing on kick-starting young businesses. The studio can be branded internationally.

Commercial purpose + entertainment + it’s an evolving process in the sense that the whole area will be restructured stage by stage. So where to start?


ARTIST COLONY – integrating East End.

Educational – Artist Colony.

Artist colony → “Alumni” studio spaces – affordable

Studio for artists

Area needs to be supported by functioning public transport

Tram lines → need good management.

Environmental→ solar, sustainability

Sustainability new energy eg. Solar

What brings people to a space? What do they want to do?

The effects of the city’s economy due to the development → cost of living