

# Community Garden Workshop

## #2

**ADELAIDE PARK LANDS - PARK 27B**



RenewalSA  
people partnerships progress



Government of  
South Australia

**Workshop Summary**

11 November 2015



# Thank you

Events like this cannot happen without the generous support of those who attend.

We had another great result from our second workshop and were thrilled to see some new faces as well as some returning from the first workshop.

For those who weren't able to attend, we are hopeful that this document may fill you in on some of the details of how things progressed in this workshop.

# Workshop #2 Agenda

Site visits report

Propagating the future:  
seeds for discussion

- Coming, Being & Going
- Sustainability
- Materiality
- Beyond the Plants

Young experts picture  
card exercise

Hands on co-design  
session



# Site visits

Following a brief recap of what happened during workshop 1 for those that were new to the project, our team presented some photographs and those that were present shared some experiences about the visits to other community gardens that had taken place between the first and second workshops.

One of the themes that continued to emerge during this presentation was the functions of a community garden beyond the growing of plants.

The following pages feature some of pictures from the visits taken by Andrew Bishop from Renewal SA.







# Coming, Being & Going

At this table, we created a huge story board to facilitate a discussion about the ways in which the garden might be used.

Some of the questions are obvious, but others came out of the rich and varied input we had in the first workshop.

## What time might you visit the garden?

Weekends, afternoons and evenings seemed to be the most popular times so it will be important to consider how this works with the neighbouring sporting club.

## Where might you come from? and how might you get to the garden?

Most people said they would be coming from home, sometimes by car and sometimes on foot or by bike.

## What or who will you bring with you?

Continuing from the themes emerging in the first workshop we had a lot of people talking about bringing families and children to the garden as well as a couple who would come alone or with their pets.

## What will you do in the garden?

As you might expect, this question generated a huge variety of discussions ranging from watering and maintaining plants through to people using the garden as an extension of their living space for relaxing and socialising.

## Where would you like to take a rest?

Because the first workshop led to a lot of people talking about relaxing, sitting, meditating etc. we asked what sort of place people anticipated they would take a break in and had responses ranging from creating outdoor lounge room to finding a comfortable log to sit on.

## What will you take with you from the garden?

While food and produce were obvious take-home items, many people also talked about taking away knowledge, friends, and a sense of community from the garden.





# Sustainability

As one of the key priorities in planning a garden that can serve as a model for the future, sustainability was a topic that generated a lot of keen interest and great ideas.

This table discussed everything from water management strategies to food security and energy generation.



Jarmer's  
Kitchen  
Food waste

dog  
Bto  
Bolw

Red house  
re food waste  
talk to

Wicking  
beds  
solar  
lighting

Red house  
rain water

policy re  
organic  
garden.  
natural  
pesticides

talk Acc.  
about  
Compost

Compost  
Bins

Talk to  
Cafes re  
collecting

Worm  
farm -  
Schools / home

Shredded  
rubber  
flooring

-Tires  
for petting  
& flooring

Wind  
mill  
& Pump  
water

# Materiality

One of the biggest decisions we need to make as a community is what the garden will be made of. What follows are some highlights of a very rich and interesting discussion that took place during the workshop.

## General strategy

Reusing and up-cycling were recurring themes along with a general desire for an eclectic mix of materials rather than 'polished' or 'finished' look.

## Raised beds

As in the first workshop, there was a general consensus that raised garden beds are critical. This was echoed again in this workshop.

There were plenty of ideas for reusing materials rather than using virgin materials, from tyres to old doors.

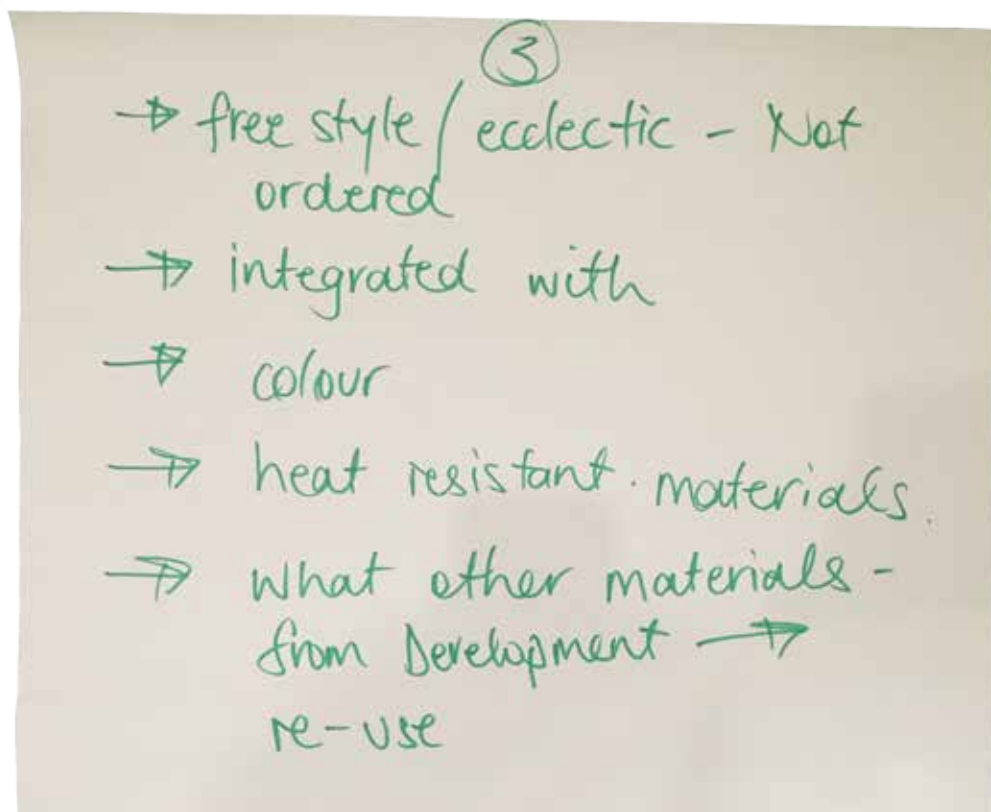
## Boundary definition

Rather than establishing hard boundaries, using fruit or other trees to define soft boundaries proved a popular idea, along with using any walls created by the storage shed to grow climbers.

## Pathways

There were plenty of ideas for what the pathways could be made from, with natural materials generally favoured.

While food and produce were obvious take-home items, many people also talked about taking away knowledge, friends, and a sense of community from the garden.



## Materiality

(1)

- Raised beds - edges for seating
- long / thin gardens - access both sides - figure 8
- in corporate fruit trees
- recycled plastic



- Pathways → fine bark → good drainage
- pebbles / stones - last longer.
  - tyres - recycled - glazing / shredded
  - flower / tree surrounds.
  - paved main paths
- Boundary → lattice with fruit / climbing.

Garden Shed → to blend in with surroundings

(2)

- Pavers / tiles paths or edging
- Recycled tyres for edging
- Old bicycle wheels
- Recycled books → library.



- Fruiting hedges
- provides barrier (soft) & green.
- Scare crows / owls to keep vermin away.
- Fox free / cats / poultry - check pen
- tower ☉ wind turbine
- spiral / labyrinth -

# Beyond the plants

Another lively discussion was had at this table with a real enthusiasm coming across for the garden to be about more than just growing plants.

There were plenty of ideas coming up at this table from small scale projects like a birdbath to larger strategies like ensuring there is space for future festival type activities.

pond-water feature



TOOL SHED  
+ work area under cover  
Electricity

notice board  
opportunities for  
competitions & information

Tai Chi  
Yoga  
Excess produce  
box-fall

Verro a gate (bees)  
Learning space

Bring schools in  
4 projects

Sound play  
Pohlan  
Army Sch.

Chooks

Book swap package



MUSIC  
Installation  
Sounds

Water fountain  
zen garden

Bird Bath  
Facebook  
Instagram  
Windmill

bird feeders

educational information / signage  
workshops  
maximizing balconies  
Partnering w/ other organisations  
Community or private eg cafes

Beyond  
Plants

Vertical Garden

Especially

Themed 'Festivals'  
celebrations  
parades

Apiary

Market day  
Produce exchange  
skills + other "stuff"

Letting  
Cooking  
Baking

Giving back  
to space for those / for less fortunate / for

Partnering with other gardens

ART  
MOSAIC

Flags, POTS  
Bits  
Pots  
Pots

Garden Maze

bandstand

workshops  
SAVE MAKING

Speakers box

Wood oven

wicking beds  
Compost

Didgeridoo

fertilize

# Young experts

At our second workshop we had some young experts come along.

Because the inclusion of spaces for children was identified as a critical area of focus at the first workshop, we asked the two primary school aged children at the second workshop to undertake the picture card exercise that was done at the first workshop.

They were presented with the same picture cards we used at the first workshop and came up with some insightful and creative responses.

There were two cards that were chosen by both, but generally there was an attraction to colour, pattern, artwork, creative activities and places that looked like they would be nice to spend time in.



*Spirals and loops*

*A maze to explore*



Cute mushrooms  
People making  
things

Different colour  
flowers and  
mushrooms

A nice garden to  
be in



Colour of flowers  
and leaves



I just like it



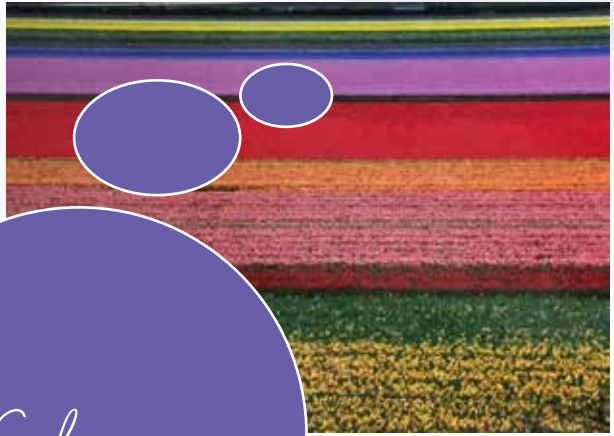
Stone statues



*Yoga sessions*



*Colours*



*Nice leaves and funky owls*



*Patterns*



*Flamingos*



*Strawberries*



# Hands on co-design

After all of the great conversations around the four workshop themes, we turned to our enormous 1:100 scale plans of the garden to start to co-create a strategy for the garden.

This was a great deal of fun and we split into two groups to start discussing the layout and design of the garden.

After some time spent designing, the two groups presented their ideas to each other and realised that they had come up with remarkably similar ideas. Together, these plans establish a few key decisions such as where the garden beds should be, where resting and recreation areas should be, where the storage should be, where the entry and exit points should be, where areas will be set aside for children to play, and how to incorporate the many wonderful ideas that have emerged from the two workshops so far.

This has given our planner Rod some great information that he is in the process of turning into some sketch design documents that will become a part of your submission to council.





RAILWAY TO GAWLER

PARK LANDS TRAIL

PARK TERRACE

PARK TERRACE UNDERPASS

SITE VISIT RECORD

Active Space  
Space for a future wood-oven table

Children's play space

Space for community workshops

Placed garden beds

GARDEN MUSEUM

CHITING & PUBLIC ART IN UNDERPASS

EXISTING BITUMEN TO BE TANGLED EXISTING NEW ASPHALT TOPPING TO FORM SMOOTH JOINT

DISPERSED PLAY

SKATING

THE JUNCTION



CLIMBING TREE

SPACING

PLANTING

WORKSHOPS

SKATING

DISPERSED PLAY

CHITING & PUBLIC ART

UNDERPASS

RAILWAY

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# Where to next?

We are almost done with the planning workshops and ready to hit the ground running. We just have one final workshop planned to help plan the submission to the Adelaide Park Lands Authority and the Adelaide City Council.

Workshop 3: Distillation, governance structure and strategy going forward.

Tuesday 8th December 2015  
6:00pm - 7:30pm, Plant 1, Bowden

To get involved contact Diane Zerna:  
8346 7170 or [diane.zerna@sa.gov.au](mailto:diane.zerna@sa.gov.au)